

BLouses, WHITE AND IN COLOR

MUCH DONE ACROSS SEAS WITH THOSE OF SATIN.

Embroidery and Frills the Decoration Most Favored for Blouses—Models Sent to the Home Seamstress—Velvet Still Liked in Some Cases.

The blouses of the summer have been remarkably pretty and some of them now marked down to much less than their original prices are well worth buying. To be sure their lines and details may be out of fashion by another summer, but nowadays the lingerie blouse has its uses even through the autumn and winter and the bargains are certainly tempting.

All white is perhaps most practical from the point of view of laundering and of general wear, but the colored embroidered blouses and to lingerie frocks, and the designers have evolved charming models touched with color, dull blue or dark blue, rose, leather brown, etc.

be made as simple or as elaborate as one cares to have it. For these reasons it is probable that the end of the veiled blouse has not yet come, though there may be new variations upon the theme.

It is declared that more lace will enter into the modish blouse this season than has been used for this purpose in recent years, the prophesy being doubtless based upon the general popularity of lace, but for the simple blouse lace seems inappropriate unless perhaps it is used as a foundation veiled in chiffon, and dyed laces are never so lovely as those in white or cream or ochre, yet fashion still demands a blouse matching a costume.

Much has been done across seas this summer with white satin blouses made very simply and trimmed merely in white satin buttons and simulated buttonholes and perhaps hemstitched hems, scalloped and buttonholed edges, or lace stock and frills. These are very good looking with white serge or with any plain tailored costume, even though they do violate the law of the matching blouse.

There are simple and pretty models in white crepe too, easily cleaned or in

The lace collar left a deep V opening in the blouse front which was filled up to the base of the neck by the white satin, piped around the neck and down the front with black and fastening with small black velvet buttons. A girdle of the black velvet encircled the waist and was drawn up to disappear under the crossed points of the lace collar.

Models entirely of lace combine two, three or even four kinds of lace and some of these are of superb quality and appalling price. A good model pictured on this page and simple in line though elegant in the quality of the materials had its entire upper part, including shoulders and sleeves, of beautiful flit, while from the irregular bust line to the girdle the blouse was of real Irish lace. Both laces were of the deep yellowed tone seen in old lace and some of the new lace blouses are of tone as dark as ochre.

IN SOCIETY.

This is farewell week for summer resorts and with September and Labor Day will come the general flitting homeward.

To-morrow night at Newport Mr. and Mrs. Oliver Gould Jennings will give a dance at their cottage.

Mr. and Mrs. Paulding Fosdick, living this summer in the Blight house, will give their annual dance on Wednesday night at the Clam bake Club.

Mr. and Mrs. Samuel Weil, who are at present at their summer home in Wave Crest, announce the engagement of their daughter Daisy to Mr. Nathan Fried.

Mrs. Pembroke Jones will give a dinner on Saturday night at their Newport cottage, which will be followed by dancing by the Russian artists, Anna Pavlova and Mikhail Mordkin.

Mr. and Mrs. R. Livingston Beekman will give one of the dinners on that night at Lands End, their guests going later to the Pembroke Jones entertainment.

Dinners are to be given to-morrow and Tuesday nights by Mr. and Mrs. William Woodward.

James J. Van Allen will give a dinner on Friday night at Wakehurst.

Egerton L. Winthrop gave one of the big dinners of last night at his Newport cottage.

Mr. and Mrs. R. Livingston Beekman entertained a number of guests at dinner at Lands End and afterward there was informal dancing.

Mr. and Mrs. Robert Goeltz also gave one of the elaborate dinners of last night at their cottage, as did Mr. and Mrs. Edward J. Berwind at the Elms.

Mr. and Mrs. Henry A. C. Taylor entertained a number of friends at a dinner at which Mr. and Mrs. Percy R. Pyne and Miss Pyne were the chief guests.

Mr. and Mrs. Ogden Mills gave a dinner last night for their son-in-law and daughter.

ter, Lord and Lady Granard. Mrs. George L. Rives gave a dinner for Mrs. Sloane.

The guests of these and other banquets went on to the costume dance given by Mr. and Mrs. Leonard M. Thomas.

Count Raoul d'Adhemar has participated in recent festivities at Newport. Countess Festetics has returned to her town residence, 411 Madison avenue.

Countess Gherardina, who has been visiting her father and stepmother, Mr. and Mrs. Henry A. C. Taylor, at Newport, leaves on Wednesday for Europe.

Countess Edith de Castelnuovo went by motor last week from Englewood to the White Mountains.

Mr. and Mrs. B. K. Stevens, who were abroad for the summer, have now gone on to their Lenox cottage for the autumn.

Mr. and Mrs. Elbridge T. Gerry and their daughters, the Misses Angelina and Mabel Gerry, who leave shortly for Europe, will be absent for three months.

Mr. and Mrs. Robert Livingston Gerry, who have made the Gerry country place at Delhi in the Catskills their headquarters this summer, will go next Friday to Arden, the country place of Mrs. E. H. Harriman, Mrs. Gerry's mother.

Mr. and Mrs. Julian Little will go West in September.

Mrs. Wilson Shannon Dunn will return to town this week from her country house, Windmill Hill Farm at Ipswich, Mass.

Mrs. William Rhineland, who has been at Spring Lake, N. J., leaves for Briarcliff, N. Y.

Mr. and Mrs. James B. Taylor returned a few days ago from the White Mountains to their house in Jericho, L. I., for the autumn.

George F. Baker and his fiancée, Miss Edith Kane, whose parents, Mr. and Mrs. George Greenville Kane, have been at the Newport hotel, have made frequent trips to Narragansett Pier for luncheon on a yacht.

One of the notable autumn weddings will be that of Miss Cornelia Van Rensselaer Robb to Daniel C. Downs, Jr. It will take place at the bride's home, 23 Park avenue, on Wednesday, September 20, and after the noon ceremony a bridal breakfast will be served.

The bride is a granddaughter of the late Nathaniel Thayer and a daughter of the late Mr. and Mrs. J. Hampden Robb. She will be given in marriage by her brother, Nathaniel Thayer Robb.

Mr. Downs, who is a son of Daniel F. Downs of Brooklyn, was graduated from Harvard University in 1903. Since Miss Robb's return from Europe in July she has been at her cottage at Southampton, L. I.

Indications are that the wedding of Miss Dorothy Whitney, daughter of the late William C. Whitney, to William D. Straight of New York will soon be celebrated.

Mr. Straight as well as the bride elect and the members of her family, Harry Payne Whitney and her son, Mr. and Mrs. H. Paget are now in London, which may be the scene of the event.

Mrs. Frederick Betts has taken an apartment at 830 Park avenue for the winter.

On the return to town next Friday of Miss Blanche Potter from Ossining, N. Y., she will settle at 180 West Fifty-ninth street.

Mrs. William E. Carleton and her daughter, Miss Ruth Carleton, will come to town in September to their new home at 14 East Seventy-ninth street. They have been at their cottage at Kennebunkport, Me.

Mr. and Mrs. Oswald Villard will occupy their new house, 179 East Seventy-first street, this winter.

Mr. and Mrs. T. J. Oakley Rhineland and their son, Philip Rhineland, are due to arrive on Saturday from Europe. Mrs. Rhineland has been abroad for several months and will join a few weeks ago by her husband and son.

Mr. and Mrs. William E. Arnold, who passed the summer in Switzerland, leave for this side on Wednesday.

Mrs. Joseph Stickney is booked to leave Europe for this port on Saturday.

Mr. and Mrs. J. Rich Steers, who went over in July for six weeks in Scotland, will also return.

Mr. and Mrs. Robb de Peyster Tynus are to sail from the other side on September 1 and will go to Lenox for the Berkshire Hunt ball and the races.

Mr. and Mrs. Bedell H. Harned, who have been touring England and the Continent in their automobile, are expected to reach here on Wednesday and will stay at the Gotham until their house is in readiness.

Mrs. French Vanderbilt gave one of the big dinners of last Friday night.

Mr. and Mrs. Reginald C. Vanderbilt will give a big dinner dance on the night of September 4 at Sandy Point Farm after the opening of the horse show. There will be a minstrel show on the terrace after dancing, and the dancing later will be in the training ring and will be followed by a late supper.

Harold S. Vanderbilt has rejoined his mother, Mrs. Oliver H. P. Belmont, at Newport.

Mr. and Mrs. George W. Vanderbilt, who have been at Biltmore House, Asheville, N. C., will spend September at their hunting lodge, where they will entertain New York friends.

Mr. and Mrs. Cornelius Vanderbilt, with the children, Grace Vanderbilt and George Vanderbilt, Jr., have been staying at Trouville, France.

Mr. and Mrs. Francis Rogers returned last Monday from their honeymoon, which included a trip to the Berkshires and to Europe, and have gone to Lenox for a brief visit with Mrs. Rogers's parents.

Mr. and Mrs. John S. Barnes. They will reside in New York.

Antonio C. Gonzalez, Jr. and Mrs. Gonzalez will settle in New York when they return from their honeymoon in Canada.

The Rev. Anson Phelps Stokes and Mrs. Stokes are going abroad for the winter.

Mr. and Mrs. Arthur Curtis James will soon leave their Newport cottage for a cruise on their auxiliary yacht Aloha and are likely to make Lisbon, Portugal, their first objective point. They will take a party of friends with them and expect to be home again for the Christmas holidays.

Mr. and Mrs. Lewis Spencer Morris will depart for Europe on Friday.

Mr. and Mrs. Ogden Mills, Mr. and Mrs. Henry S. Phipps and Ogden Livingston Mills leave for Europe on Saturday, September 9. The trip over is for the purpose of attending the wedding on September 20 of Ogden Livingston Mills and Miss Margaret Rutherford in the chateau in France of the bride's mother, Mrs. William K. Vanderbilt.

Mrs. Ogden Mills, Mrs. John R. Drexel and Mrs. J. Fred Pierson, Jr., were among those who gave big dinners last Sunday night at their Newport cottages.

Mrs. Hermann Oelrichs gave one of the dinners of Monday.

Mr. and Mrs. Clarence W. Dolan gave a big dinner last Monday night at Sea Wood, which was followed by music.

Mr. and Mrs. Robert Goeltz, Mr. and Mrs. Oliver Gould Jennings and others gave dinners on Tuesday.

Mr. and Mrs. William G. Loew gave one of the dinners of Wednesday.

Mr. and Mrs. George McFadden gave a dance at the Golf Club, Newport, last Monday night. There were nearly two hundred dancers.

Mr. and Mrs. John R. Drexel gave a dance last Tuesday night.

One of the summer series of subscription dances was given on Wednesday night at Mrs. O. H. P. Belmont's Marble House under the auspices of the committee and her son, Mr. and Mrs. William Tiffany and Harold Sterling Vanderbilt.

Mrs. Ogden Mills gave a big dance on Thursday night for her son-in-law and daughter.

Mr. and Mrs. W. Seward Webb, Jr., are now in an apartment at Seventy-sixth street and Park avenue.

Mr. and Mrs. John Henry Hammond are now at their country place at Mount Kisco, N. Y.

Mr. and Mrs. Harry Payne Whitney will return from Europe late in September. Mrs. W. D. Sloane was at Newport last week and was continually entertained.

A wedding at Washington, D. C., next Wednesday is that of Miss Josephine Helen Dodson and Prof. Rollin Henry Dodson of the University of Wisconsin.

The home of the bride's parents, Dr. and Mrs. H. A. Dodson, will be the scene of the event and the Rev. Donald C. McLeod of the First Presbyterian Church will perform the ceremony.

Meat and Cancer.
From the Medical Record.

In view of the fact that meat, and especially fresh meat, is comparatively very cheap in Australia, and in consequence its use probably very much more general than in any other country, it may be interesting on account of meat being frequently associated with cancer to note the incidence of this disease.

In 1908 the total number of deaths reported in the Commonwealth was 46,426. Of this number 2,921, or 6.29 per cent, were due to cancer. If the population is estimated at 4,500,000, the incidence would be one death per annum in every 1,540 of the population. This rate is very much lower than that of the United States, Great Britain or Germany.

Filtered Water in Bamboo.
From the Scientific American.

Yapp, the English naturalist who has explored the mountain ranges of the Malay peninsula, reports the fact, not generally known, that in several species of bamboo the hollow internodes—the parts of the stems between the joints—are stored with large quantities of naturally filtered water. The knowledge of this fact might be of great service as an emergency.

Mr. Yapp also discovered on his last visit two species of ferns growing on trees whose thick, fleshy stems are filled with galleries tunneled by ants, the ferns thus forming living nests for the ants.

Women Lawyers Gaining Ground.
From Law Notes.

Women are now eligible for admission to the bar in all Federal courts, and in Maine, Massachusetts, Connecticut, New York, New Jersey, Pennsylvania, North Carolina, Indiana, Michigan, Ohio, Oregon, South Dakota, Washington and several other States.

SPECIAL NOTICES.

How to Remove A Bad Complexion
(From London Fashions)

Cosmetics can never really help a poor complexion; often they are positively harmful. The sensible, rational way is to actually remove the thin veil of stifling, half-dead scarf skin from the face and give the fresh, vigorous and beautiful young skin underneath a chance to show itself and to breathe.

This is best done in a very simple way, by merely applying mercurized wax at night, like cold cream, and washing it off in the morning. Good mercurized wax can be obtained from any well stocked druggist. It absorbs the disfiguring cuticle gradually and harmlessly, leaving a brilliant natural complexion. Of course this also takes with it all such facial blemishes as red blotches, tan, moth patches, sallowness, liver spots, pimples, etc. As a freckle remover and general complexion beautifier, this old-fashioned remedy is unequalled.

THE WIT OF ROSSINI.

Wagner and Liszt Among Those Who Felt the Sting of His Tongue.

Although Rossini seldom went to the opera he could not resist the temptation of hearing one of Wagner's works, says a writer in Musical Opinion. It was "Tannhauser." Afterward when asked to give his opinion of the opera he said:

"It is too important and too elaborate a work to be judged after a single hearing, but I shall not give it a second."

Somebody once handed him a score of one of Wagner's latest music dramas and presently remarked that he was holding it upside down. "Well," said Rossini, "I have already read it the other way and am trying this as I really can make nothing of it."

Rossini had scant patience with amateur composers. One such once accompanied the manuscript of his latest composition with a stillborn cheese, of which he knew Rossini to be fond. He hoped of course to have a letter praising his work. A letter came, but all it said was "Thank! I like the cheese very much."

Prince Poniatowski, the composer of the popular "Yeoman's Wedding Song," had written two operas and wanted very much to have Rossini's opinion as to which of the two he should choose for production in public. Rossini thought shy of the matter for a long time, but Poniatowski's importunity at last prevailed. Highly elated he accompanied Rossini home.

Rossini settled himself in his easy chair with his feet on another and placed a huge handkerchief over his eyes. Poniatowski sat down to the piano and worked away lustily for an hour. When almost exhausted and bathed in perspiration, he was about to begin on the second opera, Rossini awoke from a doze into which he had fallen and touched him lightly on the shoulder so as to arrest his progress.

"Now, my good friend, I can advise you," he said sleepily, "have the other opera performed."

A kindred joke was tried on Liszt, who had just played one of his so-called symphonic poems to Rossini.

"I prefer the other," said Rossini enigmatically. Liszt naturally asked which "other."

"The chaos in Haydn's 'Creation,'" was the withering reply.

On one occasion a gentleman called upon him to enlist his aid in procuring for him an engagement at the opera. He was a drummer and had taken the precaution to bring his instrument.

Rossini said he would hear him play, and it was agreed that he should show off in the overture to "Semiramide." Now the very first bar of the overture contains a tremolo for the drum, and when this had been performed the player remarked:

"Now I have a rest of seventy-eight bars; these of course I will skip."

This was too good a chance to be lost. "Oh, no," said the composer, "by all means count the seventy-eight bars; I particularly want to hear those."

Rossini's whimsicality extended even to his birthday. Having been born on February 29, in leap year, he had of course a birthday only once in four years, and when he was 72 he facetiously invited his friends to celebrate his eighteenth birthday.

The late Sir Arthur Sullivan made his acquaintance in Paris. One morning

when Sullivan called to see him he found him trying to cover a small piece of music.

"What is that?" asked Sullivan.

"It's my dog's birthday," he replied very seriously, "and I write a little piece for him every year."

All his life he had a dread of the number thirteen, as well as of Fridays. He never would invite more than twelve to dinner, and once when he had fourteen he made sure of an understudy who would, at a moment's notice, have been ready to come should one guest have missed. And, though this was a double superstition, he died on Friday, November 13.

When Rossini was rehearsing one of his operas in a small theatre in Italy he noticed that the horn was out of tune.

"Who is that playing the horn in such an unholly way?" he demanded.

"It is I," said a tremulous voice.

"Ah, it is you, is it? Well, go right home." It was his own father.

Rossini was an epicure and several of the stories connected with his name bear on the pleasures of the table. He had a fastidious palate and declared that he could cook rice and macaroni better than any one he knew.

"Maestro," said some one to him, "do you remember that famous dinner given you in Milan when they served a gigantic macaroni pie?" Well, I was seated next you.

"Indeed!" replied Rossini; "I remember the macaroni perfectly, but I fail to recognize you."

On another occasion, at a dinner in Paris at which he was observed to remain silent and absorbed, a banker who was on anything but friendly terms with him passed savories to the lady on his right, saying: "I have already eaten as many of these as Samson slew Philistines."

"Yes, and with the same weapon," retorted Rossini.

The Arms of the Medici.
From the London Globe.

Few persons seeing the signs of the vast wealth of our avuncular relatives in most thoroughfares in London pause to consider their origin. Of course it is the balls of gold to which we refer. Not only may they be taken as indications of wealth but as a sign that pledges are received. But the balls do not indicate what they really are. They are the arms of the Medici family. Whoever has visited Florence will recall the three balls alternated with the red lilies. But how comes it that the decorations of the Tuscan Palace have found their way to London?

The explanation is not difficult if we give the subject a moment's thought. The first gold changers to settle in London, as in Paris, were the Florentines or Lombards. They chose Lombard street as the place where they would carry on their business. These early settlers are perpetuated to-day by the bankers. In the early days the inhabitants counted among their number some of the Medici family and to inspire confidence they exhibited their family arms, to which they had a perfect right. The family of Medici is extinct to-day, but their arms survive them, the present users thinking the respectability of the origin too great to be dispensed with.

One Pie for 10 Guests.
From the London Sketch.

Seventy guests banqueted on a single pie at Goringham, and there was plenty to spare when they had finished. The pie had a three inch crust and weighed a hundredweight and a half. It was made in three sections or water tight compartments and each hold had a substantial bulkhead of crust. Its interior was packed with six rabbits, six kidneys, twenty-eight pounds of beefsteak and potatoes, turnips, carrots and sprouts. The sea pie, as it is called, is boiled, not baked, and its builder, Skipper Harman, made the cooking process an eight hours watch.

This three pounder provided a savory meal which more than satisfied the guests, and its wrecked and dismantled hull provided ten gallons of excellent soup that was gladly welcomed by the poor of Goringham.

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THREE EMBROIDERED BLOUSES. ONE OF HEMSTITCHED WHITE CREPE AND ONE OF FILET AND IRISH LACE.

Of course there are innumerable blouses loaded with coarse machine embroidery in color, but the most casual glance can distinguish between these and the dainty hand embroidered blouse, the design of which embroidery is often of the simplest character, though the daintiness of the work makes it wonderfully effective.

Coarsely arranged dots in combination with embroidered scalloped edges are among the most attractive embroidery devices, and for any one who has even a moderate degree of skill with the needle such embroidery as this is a simple matter. White dots and colored dots in combination give good results and two especially pretty blouses of which pictures are printed below, and illustrations of the delightful possibilities in such embroidery.

One of a simplicity of line that should be reserved even to the home seamstress, but the other, with lace inset in contrasting line down the shoulder and the outside of the sleeve, bordering a V shape neck and running down the front, is more complicated in construction though not elaborate.

A good detail which gave originality to a simple blouse whose collar and cuffs were embroidered in color was a band of black tied in a small bow at the neck, with ends drawn down under a band of the tucking and tied in a second bow a few inches above the girdle line.

It is detachable or not, have had much to do with the charm of the summer blouse, and figure prominently upon the two blouse models which are being illustrated here, used in place of lingerie, and in connection with most of the elegant autumn models.

It was last spring that Parisian designers were making an effort to get away from the veiled costume blouse which had so long a period of popularity, and an unusual number of silk blouses were introduced to the stateside, and it is interesting to note that the blouse of contrasting foundation was one of the costume blouse models which had. It can be indicated as one of the costume, yet not as one of the unbecoming, and it can

some cases washed, soft and becoming. One such blouse, made on the simplest lines with turnover hemstitched collar, long sleeves and hemstitched cuffs, is a most serviceable model, and some tailored blouses of the white liberty wash satin when worn with lace stocks and jabots or frills are both chic and practical.

The French makers are sending over some very pretty white blouses in lace or in satin, crepe or net lace trimmed, which would harmonize only with a decidedly dressy costume demanding, according to recent traditions, a blouse in suite so far as color is concerned. Real hand run flit, Irish lace, Venetian and indeed all the popular laces are pressed into service for these models and a touch of black is frequently added to the white.

In an exclusive importing house on Fifth avenue there was shown the other day a stunning blouse of soft white satin almost hidden under a big flat flit collar of lovely flit lace bordered by narrow white fringe. The upper part of the loose sleeves was of the lace, and fringe on the bottom of these oversleeves fell over a cuff of white satin piped narrowly in black velvet and trimmed in little black velvet buttons.



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